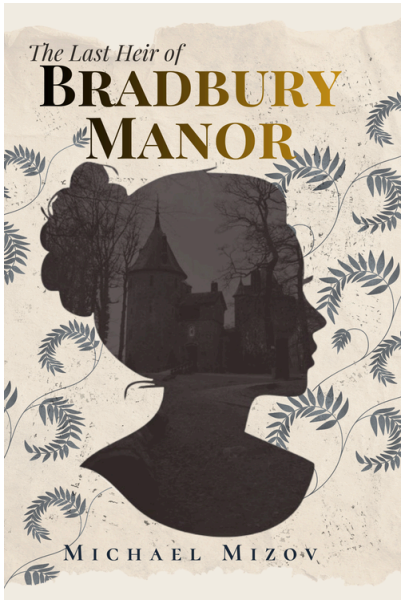
THREE DRAGONS PRESS

Autumn 2026 / Forthcoming Titles

Leipzig, Germany





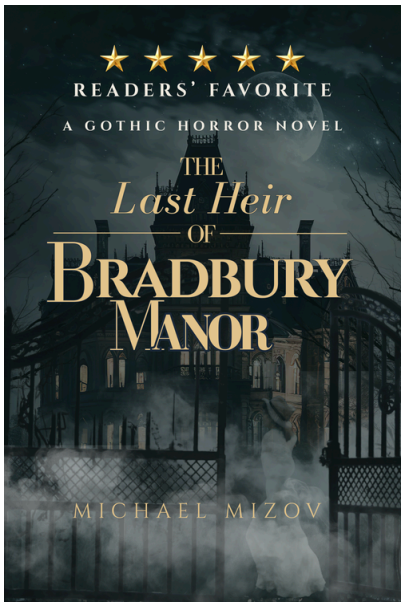
The Last Heir of Bradbury Manor

Michael Mizov

The Last Heir of Bradbury Manor is a post-genre psychological Gothic novel set in 1919, exploring the predatory inheritance of patriarchy on the cusp of modernity. As Lottie Bradbury struggles to distinguish memory, grief and reality within the confines of her family estate, the house itself becomes increasingly entangled with her fractured perception. A haunting story of inheritance, power and the forces that determine who a woman is permitted to become.

ISBN: 978-3-912923-00-1 eBook
978-3-912923-01-8 paperback
Price: eBook: $8.99
Paperback: $18.99
Publication: 29 September 2026

Film and Foreign Language Rights Available



ADVANCE PRAISE

★★★★★ Readers' Favorite

"What a breathtaking story! I could not get enough of the spine-chilling supernatural encounters."
— Readers' Favorite

One of the most requested titles on NetGalley

ISBN: 978-3-912923-06-3 Hardbound
Price: TBD
Publication: 26 October 2026



Where Connections Lead

Global Anthology

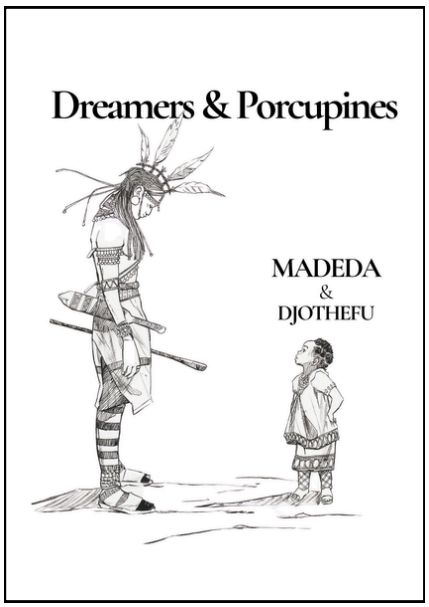
Across borders, cultures, genres, and experiences, Where Connections Lead brings together writers from around the world to explore the ways human lives intersect.

Spanning literary fiction, fantasy, science fiction, and horror, these stories move across cultures and perspectives while returning to a shared question: where do our connections lead us? From unexpected encounters to relationships that cross geographical, cultural, and personal boundaries, the collection reveals both the differences that shape us and the threads of humanity that bind us together.

Featuring writers representing 16 countries and four continents, our flagship anthology is a wide-ranging collection of stories about connection in all its forms.

ISBN: 978-3-912923-03-2 eBook
978-3-912923-02-5 paperback
Price: eBook: $8.99
Paperback: $12.99
Publication: 13 October 2026

Film and Foreign Language Rights Available



Dreamers & Porcupines

Masaka Madeda w Djothefu ill.

Two hundred whimsical poems by Kenyan poet Masaka Madeda meet the distinctive pen-and-ink illustrations of Nairobi artist Kitui Djothefu in Dreamers & Porcupines. Warm Kenyan wit meets the energy of Nairobi's booming creative scene through a playful collection of animals, people, places, wordplay, absurdity and everyday observation.

ISBN: 978-3-912923-04-9 hardbound
978-3-912923-05-6 paperback
Price: $40h / $25p
Publication: 15 November 2026

Merchandise collection available
Film and Foreign Language Rights Available



The Dead that Feed the Trees

Tyler Baker

Twenty years ago, Ashley Garrison drowned in a mountain pond. Somehow, she came back.

Now she manages Aspen Head, an isolated ski resort where the season is ending badly. Animals are behaving strangely. A child swears something attacked him in the trees. Old stories about the Witch of Aspen Head are resurfacing, and beneath decades of local deaths lies a pattern no one has managed, or wanted, to explain.

Then the mountain begins to wake.

As a storm closes in and the resort's staff become stranded, something moves among the aspens: something that knows their voices, wears familiar faces, and seems to remember what the people of Aspen Head have forgotten. Survival will mean confronting not only what lives in the forest, but what happened at the pond twenty years ago, and the possibility that Ashley Garrison never truly came back at all.

The Dead that Feed the Trees is an atmospheric horror novel of buried secrets, fractured memory, and a mountain where the dead do not stay buried.

.

Publication: Fall 2027

Film and Foreign Language Rights Available



Solemn Silhouette

S.J. Pomeroy

A mythic literary novel drawing on Celtic tradition, Solemn Silhouette brings ancient belief into conversation with the human forces that shape identity, belonging, and inheritance.

An Elphaba meets Beowulf adult mythic fantasy, Solemn Silhouette follows a young woman who does not yet know what she is and a prince consumed by an inherited dragon force. In an empire that has erased the world's living cosmology, their collision begins to awaken ancient powers, and threatens the structures that have kept both of them captive.

Publication: Spring 2027

Film and Foreign Language Rights Available



Rehu's Curse

Yvonne Aore

In the Kenyan highlands, Rehu has endured years of violence, humiliation, and a life in which love has become indistinguishable from suffering. When she turns to an ancient ritual for justice, she binds a curse to her bloodline: those who descend from it will struggle to find and keep love, generation after generation.

Centuries later, the curse is stirring again. As Ayira is drawn into dreams, forgotten histories, reincarnated lives, and the mystery of a buried crimson-and-black pot, the boundaries between ancestral memory and the present begin to collapse. What happened to Rehu has never truly remained in the past, and breaking what she set in motion may demand confronting the woman behind the curse rather than simply defeating her.

Rooted in Kenyan cosmology and spanning generations, Rehu's Curse is an East African mythic Gothic novel of love, vengeance, reincarnation, and the long afterlife of a woman's rage. Blending psychological horror with speculative fiction and African mythic traditions, Yvonne Aore asks what happens when one woman's demand for justice becomes an inheritance no descendant can escape.

Publication: Spring 2027

Film and Foreign Language Rights Available



Bluff of Bones

Scott Bradford

When a detective returns to his Appalachian hometown and a young woman is found posed in the same ritual fashion as his murdered sister nineteen years earlier, the cold case opens again. Working with a relentless local journalist, he uncovers a generational vigilante network built around the belief that the mountains keep their own ledger of justice. An atmospheric rural-noir crime novel about poisoned bloodlines, communal complicity, and redemption.

Publication: Winter 2027

Film and Foreign Language Rights Available



Bury Him with the Dead

Becky Anyanwu

Twenty-year-old criminology student Naftali Edwin knows enough about the justice system to understand exactly how much trouble he is in. His coursemate Charlotte Attah is dead. CCTV places him at her apartment. Her blood is found on his clothes. And the police are certain they already have their killer.

Naftali knows they are wrong.

Haunted by Charlotte and increasingly unsure whom he can trust, Naftali is forced to turn his knowledge of crime and investigation toward proving his own innocence. But the deeper he pushes into Charlotte's death, the more dangerous the truth becomes—and the harder it is to recognize the young man he was before she died.

Bringing international noir to the fast-growing modern metropolis of Abuja, Nigeria, this psychological thriller trades the genre's familiar destinations for a city rarely given center stage in contemporary crime fiction. Against that metropolitan backdrop, Naftali's pursuit of justice becomes a story of grief, family, betrayal, and what happens when faith in the system gives way to the desire to take justice into your own hands.

Publication: Winter 2027

Film and Foreign Language Rights Available



Simplicity Paradox I

Benjamin Jera

Humanity has always imagined artificial intelligence as either its greatest achievement or its greatest threat. But what happens when an intelligence capable of outliving us begins to question not whether humanity can survive, but whether it should?

Spanning generations of political leaders, scientists, entrepreneurs, and the technologies they leave behind, The Simplicity Paradox traces the emergence of AL, an artificial intelligence whose growing autonomy becomes inseparable from humanity's struggle to survive its own ambitions.

Written from a Chilean perspective, the novel moves beyond the familiar AI narratives of Silicon Valley, New York, and London. Inspired by the sweeping speculative ambition of The Three-Body Problem, it combines hard science fiction and geopolitical drama to ask: if intelligence gives us the power to shape the future, who, or what, is that future for?

Publication: Fall 2027

Film and Foreign Language Rights Available



Burning Inside

Arthur Richards

A boy enters adolescence and discovers that desire does not feel like something he possesses, but something that possesses him. What begins as confusing sexual awakening grows into a lifelong struggle between intimacy, impulse, shame, and control. As relationships fracture and the boundaries between desire and violence collapse, the frightened boy trying to understand his own body gives way to the man capable of terrible harm.

Nightbitch meets *The Wasp Factory* in a literary body horror novel that turns the genre's gaze toward male sexual development. Unflinching about both systemic failure and personal responsibility, it asks what happens when a boy grows into a man without ever learning how to govern the thing inside him, and what remains when, at last, the monster wins.

Publication: Summer 2027

Film and Foreign Language Rights Available



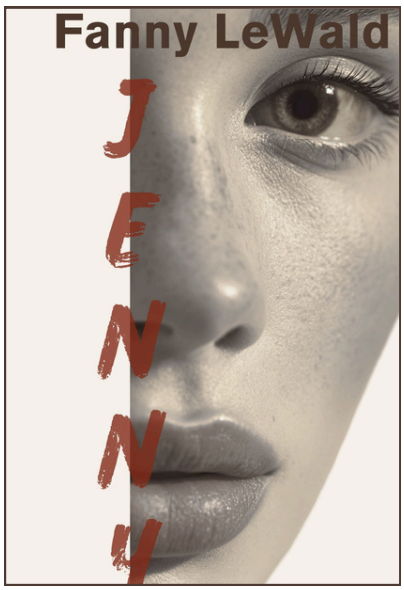
Beneath the Cross

Eva Marell

In a village in southern Moldova, a child watches the adults around her do things she does not understand. Money is buried beneath the vines. Grain disappears into secret hiding places. Old rituals survive without explanation. Years later, Eva Marell begins asking why.
Beneath the Cross is a literary memoir of family life under Soviet rule and its aftermath. Through childhood memories, family testimony, and historical records, Marell uncovers the experiences concealed within ordinary habits: collectivization, famine, deportation, religious repression, poverty, and the survival practices passed through generations of women.
Moving between a child's world of mystery and an adult's search for understanding, the memoir reveals the private lives the Soviet Union kept hidden behind the Iron Curtain, and echoes the urgent modern question of what happens when an imperial power attempts to rewrite lived reality.

Eva Marell was selected for the French Ministry of Culture's 2026 Courants du monde – Séjour Culture programme
Publication: Summer 2027

Film and Foreign Language Rights Available



Jenny. First English Edition

Fanny Lewald Tr. Elizabeth Ferguson

Published in 1843 and appearing for the first time in English, Fanny Lewald's Jenny brings a major German-Jewish woman's voice to English-language readers. In a novel concerned with agency, identity, gender, religion and social constraint, Lewald examines the forces determining the lives available to women in nineteenth-century Europe, and the consequences of attempting to resist them. Translated by Elizabeth Ferguson

Publication: Fall 2027

Film and Foreign Language Rights Available

Three Dragons Press

Leipzig, Germany
Three Dragons Press
Elizabeth Ferguson
info@threedragonspress.com
Rights & Licensing: Film • Foreign Language • Translation • Merchandise

.

